## ODE TO CONSCIENCE.

Since fach thy pow'r, fince fach thy deeds,

Since gor'd by thee each bofom bleeds,

TO MRS. YEARSLEY\*.

FOR ever hail thou great celestial pow'r,

To whom belongs the subject—earth;

Thou dread companion of the lonely hour,

Who claim'st with man coeval birth!

To curb the passions as they rise,

To fix our hopes beyond the skies;

To thee, dread monarch of the mind,

Has Nature's God this solemn trust consign'd.

At night's still hour, when guiltless bosoms know, The joys that blissful dreams bestow;

\* This celebrated poetes, this sensible woman, denies the existence of conscience.

While furior from their alconivercelles during the

O! hither call that folemn tribe

Of days, of years, now long o'erpaft;

Whose voice not Eastern wealth can bribe,

Whilst shrinks the soul through fear aghast,

With accent deep as midnight knell

Each impious deed let Mem'ry tell;

And trembling guilt appall'd shall hear,

The twofold voice of Conscience and of Fear.

On the raven's boding wing,

From the dark domain of woe,

Where the streams of forrow flow

Hither all thy terrors bring;

Of murther'd ghosts,

By vengeance led,

Let countless hosts

Surround the bed.

Where, terror struck, thy frantic victim lies,

And for each death he gave, a thousand dies.

Let horror paint that vengeful hour,

When stern Eliza felt thy pow'r.

Beside whose dying couch was seen

The ghost of Scotia's murther'd queen;

And where diftain'd with blood

The injur'd Effex flood,

Pointing to that distant shore

Where the tyrant reigns no more;
Whilst furies stern their gloomy torches wave,

And fink her, trembling, to a hopeless grave.

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