With cunning hand portraying. Though perchance From Blenheim's towers, O stranger, thou art come Glowing with Churchill's trophies; yet in vain Dost thou applaud them, if thy breast be cold To him, this other heroe; who, in times Dark and untaught, began with charming verse To tame the rudeness of his native land.



III.

X7HOE'ER thou art whose path in summer lies Through yonder village, turn thee where the grove Of branching oaks a rural palace old Imbosoms, there dwells Albert, generous lord Of all the harvest round. and onward thence A low plain chapel fronts the morning light Fast by a filent riv'let. Humbly walk, O stranger, o'er the consecrated ground; And on that verdant hilloc, which thou fee'ft Befet with ofiers, let thy pious hand Sprinkle fresh water from the brook and strew Sweet-smelling flow'rs. for there doth Edmund rest, The learned shepherd; for each rural art Fam'd, and for fongs harmonious, and the woes Of ill-requited love. The faithless pride Of fair Matilda fank him to the grave

In manhood's prime. But foon did righteous heaven With tears, with sharp remorfe, and pining care, Avenge her falshood. nor could all the gold And nuptial pomp, which lur'd her plighted faith From Edmund to a loftier husband's home, Relieve her breaking heart, or turn aside The strokes of death. Go, traveller; relate The mournful story. haply some fair maid May hold it in remembrance, and be taught That riches cannot pay for truth or love.



IV.

O pale misfortune's flaves: O ye who dwell Unknown with humble quiet; ye who wait In courts, or fill the golden feat of kings: O fons of fport and pleasure: O thou wretch That weep'st for jealous love, or the fore wounds Of conscious guilt, or death's rapacious hand Which left thee void of hope: O ye who roam In exile; ye who through the embattled field Seek bright renown; or who for nobler palms Contend, the leaders of a public cause; Approach: behold this marble. Know ye not The features? Hath not oft his faithful tongue