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A certain nobleman takes up the child, The real father lay perdue, and fmil'd. The public now enlarges every grace, What shining eyes it has! how fair a face! Of parts what fymmetry! what strength divine! The noble brat is fure of Pelops' line.

The POET'S IMPORTANCE.

By Dr. H * *

HE glow-worm scribblers of a feeble age, Pale twinklers of an hour provoke my rage: In each dark hedge we start an insect fire, Which lives by night, and must at dawn expire; Yet fuch their number that their specks combine, And the unthinking vulgar swear they shine.

Poets are prodigies so greatly rare, They seem the tasks of heav'n, and built with care: Like suns, unquench'd, unrival'd and sublime, They roll, immortal, o'er the wastes of time: Ages in vain close round and fnatch in fame; High over all still shines the Poet's name! Lords of a life that scorns the bounds of breath, They stretch existence and defy stern death. Glory and shame are theirs -- they plant renown, Or shade the Monarch's by the Muse's crown: To fay Augustus reign'd when Virgil shin'd, Does honour to the lord of half mankind.

So when three thousand years have wan'd away,
And Pope is said t' have liv'd when George bore sway,
Millions shall lend the King the Poet's same,
And bless implicit the supported name.

To Polly Laurence, quitting the Pump.

BATH, January 1756.

SPITE of beauty, air, and grace,
With honour hast thou run thy race!
In sunshine well thy part thou'st play'd—
Now, sweet Polly, seek the shade.

The prudent general, tho' beat,
Reaps honour from a good retreat;
But nobler thou, thy thousands kill'd,
With flying colours leav'st the field.

Let not retirement give the spleen,

Thy sex's longing—to be seen:

But teach the vicious and the vain,

Their pleasure's but refining pain.

Teach the gay by thy retreat,

Eternal giggle is not wit;

And the formal fool advise,

Prudery cannot make her wise.

Take with thee to thy private state
'Th' applauses of the good and great;
The best reward below allow'd
Of a conduct great and good.

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