An inconstant I leave, a true lover you lose;
Which first of us two will have comfort, who knows?
This I know—Phæbe ne'er such a true love will find;
I can easily meet with a fair as unkind.

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RIDDLE.

By the Same,

Hrough the close covert of the shady grove, One fummer's day it was my chance to rove, Where, shrouded from the sun's too scorching ray, Stretch'd at her ease, half-flumbering Cloe lay. Occasion so inviting, who could miss? Softly I stole, and fnatch'd a sudden kiss. Startled at first, the rising blush display'd The quick refentment of the ruffled maid; Lively display'd-for soon it over past; Such blushing anger never long did last! Quick reconcilement must to rage succeed, Where wrongs ideal folid pleasures breed. Submissive looks my pardon soon obtain'd, And pardon'd love as foon new boldness gain'd. Offending thus, forgiving thus, we lay, Long time entranc'd with the alternate play;

Till warn'd, too foon, by envious night, we part: The thrilling joy still flutters round my heart; Thought still, tho' fainter, paints the glowing bliss, On fancy's lip still cleaves the rapt'rous kiss.

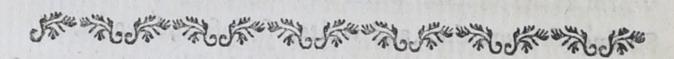
But mark the sad effects of casual love,
And tread with caution in the shady grove.
In due time, Cloe at my doors appears,
A fix'd composure on her brow she wears;
And guess the cause: close in her lap conceal'd
A lovely twin in either hand she held;
And take, she cry'd, these pledges of our love,
These fruits you planted in the shady grove.

Soft as the downy bloom on Cloe's cheek,
Smooth as the polish'd ivory of her neck,
Warm as her bosom, white as was her arm,
So smooth were they and white, so soft and warm,
Pleas'd I receiv'd them for the giver's sake,
Heedless what censures strait-lac'd prudes might make.

Compliant to my forming hand they grew,
And with their fize increas'd obedience due,
As I direct they take th' appointed bent,
With ev'ry motion, ev'ry beck, confent,
Whate'er I want, they reach with ready hand,
Where-e'er I go, they wait at my command.
Now at ease one in my bosom lays;
While by my side the other wanton plays;
Now this my hand embraces, t' other free,
Takes his full swing and plays at liberty.

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Before me hand in hand fometimes they move,
Emblems of friendship, and united love;
Sometimes behind my leading steps they trace
Still closely knit in brotherly embrace;
Anon on either side as guards attend,
At once adorn me, and at once defend.
Still more and more my love they thus engage,
Thus still shall cherish my declining age;
And when th' appointed hour of fate shall come,
They'll follow still attendant on my tomb.
More lasting far than man's soon fading breath,
Their love extends beyond the vale of death;
They'll hang for ever o'er my much-lov'd bust,
Till they themselves, like me, are turn'd to dust.



RIDDLE.

Quodque caput, vultu mutabilis, albus an ater.

By the Same.

ORN from the fruitful spot on which I grew,
Me innocent unnumber'd pains pursue;
Pains more afflicting, as from man they flow,
From parent man! for birth to man I owe.
Sometimes on spikes of steel my nerves they rend,
Sometimes asunder split from end to end;