



THE
PROGRESS of LOVE.
IN
Four ECLOGUES.

UNCERTAINTY. ECLOGUE I.

To Mr. POPE.

POPE, to whose reed beneath the beechen shade,
The Nymphs of Thames a pleas'd attention paid;
While yet thy Muse, content with humbler praise,
Warbled in Windsor's grove her sylvan lays,
Though now sublimely borne on Homer's wing,
Of glorious wars, and godlike chiefs she sing:
Wilt thou with me re-visit once again
The crystal fountain, and the flow'ry plain?

VOL. II.

A

Wilt

Wilt thou, indulgent, hear my verse relate
 The various changes of a lover's state;
 And while each turn of passion I pursue,
 Ask thy own heart if what I tell be true?

To the green margin of a lonely wood,
 Whose pendent shades o'erlook'd a silver flood,
 Young Damon came, unknowing where he stray'd,
 Full of the image of his beauteous maid:
 His flock far off, unfed, untended lay,
 To ev'ry savage a defenceless prey;
 No sense of int'rest could their master move,
 And ev'ry care seem'd trifling now but Love.
 Awhile in pensive silence he remain'd,
 But tho' his voice was mute his looks complain'd;
 At length the thoughts within his bosom pent,
 Forc'd his unwilling tongue to give them vent.

Ye Nymphs, he cry'd, ye Dryads, who so long
 Have favour'd Damon, and inspir'd his song;
 For whom, retir'd, I shun the gay resorts
 Of sportful cities, and of pompous courts;
 In vain I bid the restless world adieu,
 To seek tranquillity and peace with you.
 Tho' wild Ambition and destructive Rage,
 No Factions here can form, no Wars can wage;
 Tho' Envy frowns not on your humble shades,
 Nor Calumny your innocence invades,
 Yet cruel Love, that troubler of the breast,
 Too often violates your boasted rest;

With

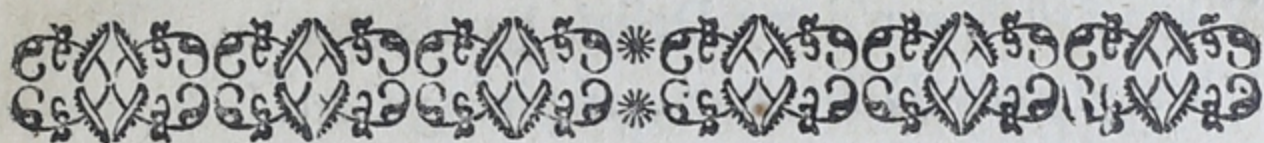
With inbred storms disturb your calm retreat,
And taints with bitterness each rural sweet.

Ah luckless day! when first with fond surprize
On Delia's face I fix'd my eager eyes;
Then in wild tumults all my soul was tost:
Then reason, liberty, at once were lost:
And ev'ry wish, and thought, and care was gone,
But what my heart employ'd on her alone.
Then too she smil'd: can smiles our peace destroy,
Those lovely children of Content and Joy?
How can soft pleasure and tormenting woe,
From the same spring at the same moment flow?
Unhappy boy, these vain enquiries cease,
Thought could not guard, nor will restore thy peace:
Indulge the frenzy that thou must endure,
And sooth the pain thou know'st not how to cure.
Come, flatt'ring Memory, and tell my heart
How kind she was, and with what pleasing art
She strove its fondest wishes to obtain,
Confirm her pow'r, and faster bind my chain.
If on the green we danc'd, a mirthful band,
To me alone she gave her willing hand;
Her partial taste, if e'er I touch'd the lyre,
Still in my song found something to admire.
By none but her my crook with flow'rs was crown'd,
By none but her my brows with ivy bound:
The world that Damon was her choice believ'd,
The world, alas! like Damon, was deceiv'd!

When last I saw her, and declar'd my fire
 In words as soft as passion cou'd inspire,
 Coldly she heard, and full of scorn withdrew,
 Without one pitying glance, or sweet adieu.
 The frighted hind, who sees his ripen'd corn
 Up from the roots by sudden tempests torn,
 Whose fairest hopes destroy'd and blasted lie,
 Feels not so keen a pang of grief as I.
 Ah, how have I deserv'd, inhuman maid,
 To have my faithful service thus repay'd ?
 Were all the marks of kindness I receiv'd,
 But dreams of joy, that charm'd me and deceiv'd ?
 Or did you only nurse my growing love,
 That with more pain I might your hatred prove ?
 Sure guilty treachery no place cou'd find
 In such a gentle, such a gen'rous mind :
 A maid brought up the woods and wilds among,
 Could ne'er have learnt the art of courts so young :
 No ; let me rather think her anger feign'd,
 Still let me hope my Delia may be gain'd ;
 'Twas only modesty that seem'd disdain,
 And her heart suffer'd when she gave me pain.

Pleas'd with this flatt'ring thought the love-sick boy
 Felt the faint dawnings of a doubtful joy ;
 Back to his flock more cheerful he return'd,
 When now the setting sun less fiercely burn'd :
 Blue vapours rose along the mazy rills,
 And light's last blushes ting'd the distant hills.

H O P E.



H O P E. ECLOGUE II.

To Mr. D O D D I N G T O N.

HEAR, DODDINGTON, the notes that shepherds sing,
 Notes soft as those of nightingales in spring :
 Nor Pan, nor Phœbus tune the shepherd's reed :
 From Love alone our tender lays proceed :
 Love warms our fancy with enliv'ning fires,
 Refines our genius, and our verse inspires :
 From him Theocritus, on Enna's plains,
 Learnt the wild sweetness of his Doric strains ;
 Virgil by him was taught the moving art,
 That charm'd each ear, and soften'd ev'ry heart :
 O would'st thou quit the pride of courts, and deign
 To dwell with us upon the vocal plain,
 Thee too his pow'r should reach, and ev'ry shade
 Resound the praises of thy fav'rite maid ;
 Thy pipe our rural concert wou'd improve,
 And we should learn of thee to please and love.

Damon no longer sought the silent shade,
 No more in unfrequented paths he stray'd,
 But call'd the nymphs to hear his jocund song,
 And told his joy to all the rustic throng.

Blest be the hour, he said, that happy hour,
 When first I own'd my Delia's gentle pow'r;
 Then gloomy Discontent and pining Care
 Forsook my breast, and left soft wishes there;
 Soft wishes there they left, and gay desires,
 Delightful languors, and transporting fires.
 Where yonder limes combine to form a shade,
 These eyes first gaz'd upon the charming maid;
 There she appear'd, on that auspicious day,
 When swains their sportive rites to Bacchus pay:
 She led the dance—heav'ns! with what grace she mov'd!
 Who cou'd have seen her then, and not have lov'd?
 I strove not to resist so sweet a flame,
 But glory'd in a happy captive's name;
 Nor wou'd I now, cou'd Love permit, be free,
 But leave to brutes their savage liberty.

And art thou then, fond swain, secure of joy?
 Can no reverse thy flattering blifs destroy?
 Has treach'rous Love no torment yet in store?
 Or hast thou never prov'd his fatal pow'r?
 Whence flow'd those tears that late bedew'd thy cheek?
 Why sigh'd thy heart as if it strove to break?
 Why were the desert rocks invok'd to hear
 The plaintive accents of thy sad despair?
 From Delia's rigour all those pains arose,
 Delia, who now compassionates my woes,
 Who bids me hope; and in that charming word
 Has peace and transport to my soul restor'd.

Begin,

Begin, my pipe, begin the gladfome lay ;
 A kifs from Delia fhall thy mufick pay ;
 A kifs obtain'd 'twixt ftruggling and confent,
 Giv'n with forc'd anger, and disguis'd content :
 No laureat wreaths I afk to bind my brows,
 Such as the Mufe on lofty bards beftows ;
 Let other fwains to praife or fame aspire :
 I from her lips my recompence require.

Hark how the bees with murmurs fill the plain,
 While ev'ry flow'r of ev'ry fweet they drain :
 See, how beneath yon hillock's fhady fteep,
 The fhelter'd herds on flow'ry couches fleep ;
 Nor bees, nor herds, are half fo bleft as I,
 If with my fond defires my Love comply :
 From Delia's lips a fweeter honey flows,
 And on her bofom dwells more foft repofe.

Ah how, my dear, fhall I deferve thy charms ?
 What gift can bribe thee to my longing arms ?
 A bird for thee in filken bands I hold,
 Whofe yellow plumage fhines like polish'd gold ;
 From diftant ifles the lovely ftranger came,
 And bears the Fortunate Canaries name ;
 In all our woods none boafts fo fweet a note,
 Not even the nightingale's melodious throat.
 Accept of this ; and cou'd I add befide
 What wealth the rich Peruvian mountains hide ;
 If all the gems in Eastern rocks were mine,
 On thee alone their glitt'ring pride fhould fhine.

But if thy mind no gifts have pow'r to move,
 Phœbus himself shall leave th' Aonian grove ;
 The tuneful Nine, who never sue in vain,
 Shall come sweet suppliants for their fav'rite swain.
 For him each blue-ey'd Naiad of the flood,
 For him each green-hair'd sister of the wood,
 Whom oft beneath fair Cynthia's gentle ray
 His musick calls to dance the night away.
 And you, fair nymphs, companions of my Love ;
 With whom she joys the cowslip meads to rove,
 I beg you recommend my faithful flame,
 And let her often hear her shepherd's name ;
 Shade all my faults from her enquiring sight,
 And shew my merits in the fairest light ;
 My pipe your kind assistance shall repay,
 And ev'ry friend shall claim a diff'rent lay.

But see ! in yonder glade the heav'nly fair
 Enjoys the fragrance of the breezy air——
 Ah, thither let me fly with eager feet ;
 Adieu, my pipe, I go my Love to meet——
 O may I find her as we parted last,
 And may each future hour be like the past !
 So shall the whitest lamb these pastures feed,
 Propitious Venus, on thy altars bleed.



JEALOUSY. ECLOGUE III.

To Mr. EDWARD WALPOLE.

THE gods, O WALPOLE, give no blifs sincere :
 Wealth is disturb'd by care, and pow'r by fear.
 Of all the passions that employ the mind,
 In gentle Love the sweetest joys we find ;
 Yet e'en those joys dire Jealousy molests,
 And blackens each fair image in our breasts.
 O may the warmth of thy too tender heart
 Ne'er feel the sharpness of his venom'd dart ;
 For thy own quiet think thy mistress just,
 And wisely take thy happiness on trust.

Begin, my Muse, and Damon's woes rehearse,
 In wildest numbers and disorder'd verse.

On a romantick mountain's airy head
 (While browsing goats at ease around him fed)
 Anxious he lay, with jealous cares oppress'd ;
 Distrust and anger lab'ring in his breast—
 The vale beneath a pleasing prospect yields,
 Of verdant meads and cultivated fields ;
 Through these a river rolls its winding flood,
 Adorn'd with various tufts of rising wood ;

Here half conceal'd in trees a cottage stands,
 A castle there the op'ning plain commands,
 Beyond, a town with glitt'ring spires is crown'd,
 And distant hills the wide horizon bound :
 So charming was the scene, awhile the swain
 Beheld delighted, and forgot his pain ;
 But soon the stings infix'd within his heart,
 With cruel force renew'd their raging smart :
 His flow'ry wreath, which long with pride he wore,
 The gift of Delia, from his brows he tore :
 Then cry'd ; May all thy charms, ungrateful maid,
 Like these neglected roses droop and fade ;
 May angry Heav'n deform each guilty grace,
 That triumphs now in that deluding face ;
 Those alter'd looks may ev'ry shepherd fly,
 And ev'n thy Daphnis hate thee worse than I.

Say, thou inconstant, what has Damon done,
 To lose the heart his tedious pains had won ;
 Tell me what charms you in my rival find,
 Against whose pow'r no ties have strength to bind ;
 Has he, like me, with long obedience strove
 To conquer your disdain, and merit love ?
 Has he with transport ev'ry smile ador'd,
 And dy'd with grief at each ungentle word ?
 Ah, no ! the conquest was obtain'd with ease :
 He pleas'd you, by not studying to please :
 His careless indolence your pride alarm'd ;
 And had he lov'd you more, he less had charm'd.

O pain

O pain to think, another shall possess
 Those balmy lips which I was wont to press:
 Another on her panting breast shall lie,
 And catch sweet madness from her swimming eye!—
 I saw their friendly flocks together feed,
 I saw them hand in hand walk o'er the mead;
 Wou'd my clos'd eyes had sunk in endless night,
 Ere I was doom'd to bear that hateful sight!
 Where-e'er they pass'd, be blasted every flow'r,
 And hungry wolves their helpless flocks devour.—
 Ah wretched swain, could no examples move
 Thy heedless heart to shun the rage of love?
 Hast thou not hear'd how poor * Menalcas dy'd
 A victim to Parthenia's fatal pride?
 Dear was the youth to all the tuneful plain,
 Lov'd by the nymphs, by Phœbus lov'd in vain:
 Around his tomb their tears the Muses paid,
 And all things mourn'd but the relentless maid.
 Wou'd I cou'd die like him and be at peace,
 These torments in the quiet grave would cease;
 There my vext thoughts a calm repose wou'd find,
 And rest as if my Delia still were kind.
 No, let me live her falshood to upbraid;
 Some god perhaps my just revenge will aid.—
 Alas what aid, fond swain, would'st thou receive?
 Cou'd thy heart bear to see its Delia grieve?

* See Mr. GAY's *Dione*.

Protect her, Heav'n, and let her never know
 The slightest part of hapless Damon's woe :
 I ask no vengeance from the pow'rs above ;
 All I implore is never more to love—
 Let me this fondness from my bosom tear,
 Let me forget that e'er I thought her fair.
 Come, cool Indifference, and heal my breast ;
 Wearied, at length, I seek thy downy rest :
 No turbulence of passion shall destroy
 My future ease with flatt'ring hopes of joy.
 Hear, mighty Pan, and all ye Sylvans hear,
 What by your guardian deities I swear ;
 No more my eyes shall view her fatal charms,
 No more I'll court the trayt'refs to my arms ;
 Not all her arts my steady soul shall move,
 And she shall find that Reason conquers Love.—

Scarce had he spoke, when through the lawn below
 Alone he saw the beauteous Delia go ;
 At once transported he forgot his vow,
 (Such perjuries the laughing gods allow)
 Down the steep hills with ardent haste he flew ;
 He found her kind, and soon believ'd her true.



POSSESSION. ECLOGUE IV.

To the Lord COBHAM.

COBHAM, to thee this rural lay I bring,
 Whose guiding judgment gives me skill to sing;
 Though far unequal to those polish'd strains,
 With which thy Congreve charm'd the list'ning plains,
 Yet shall its musick please the partial ear,
 And sooth thy breast with thoughts that once were dear;
 Recall those years which time has thrown behind,
 When smiling Love with Honour shar'd thy mind:
 The sweet remembrance shall thy youth restore,
 Fancy again shall run past pleasures o'er,
 And while in Stowe's enchanting walks you stray,
 This theme may help to cheat the summer's day.

Beneath the covert of a myrtle wood,
 To Venus rais'd a rustick altar stood,
 To Venus and to Hymen, there combin'd,
 In friendly league to favour humankind.
 With wanton Cupids in that happy shade,
 The gentle Virtues, and mild Wisdom play'd.
 Nor there in sprightly Pleasure's genial train,
 Lurk'd sick Disgust, or late repenting Pain,

Nor

Nor Force, nor Int'rest, join'd unwilling hands;
 But Love consenting ty'd the blisful bands.
 Thither with glad devotion Damon came,
 To thank the pow'rs who bless'd his faithful flame;
 Two milk-white doves he on their altar laid,
 And thus to both his grateful homage paid:
 Hail, bounteous god, before whose hallow'd shrine
 My Delia vow'd to be for ever mine,
 While glowing in her cheeks, with tender love,
 Sweet virgin modesty reluctant strove:
 And hail to thee, fair queen of young desires,
 Long shall my heart preserve thy pleasing fires,
 Since Delia now can all its warmth return,
 As fondly languish, and as fiercely burn.

O the dear gloom of last propitious night!
 O shade more charming than the fairest light!
 Then in my arms I clasp'd the melting maid,
 Then all my pains one moment overpaid;
 Then first the sweet excess of bliss I prov'd,
 Which none can taste but who like me have lov'd.
 Thou too, bright goddess, once in Ida's grove,
 Didst not disdain to meet a shepherd's love,
 With him while frisking lambs around you play'd,
 Conceal'd you sported in the secret shade;
 Scarce cou'd Anchises' raptures equal mine,
 And Delia's beauties only yield to thine.

What are you now, my once most valu'd joys,
 Insipid trifles all, and childish toys——

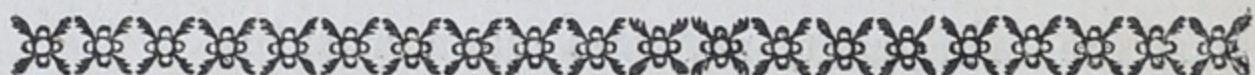
Friendship itself ne'er knew a charm like this,
Nor Colin's talk could please like Delia's kifs.

Ye Muses, skill'd in ev'ry winning art,
Teach me more deeply to engage her heart ;
Ye Nymphs, to her your freshest roses bring,
And crown her with the pride of all the spring ;
On all her days let health and peace attend ;
May she ne'er want, nor ever lose a friend ;
May some new pleasure ev'ry hour employ ;
But let her Damon be her highest joy.

With thee, my Love, for ever will I stay,
All night carefs thee, and admire all day ;
In the same field our mingled flocks we'll feed,
To the same spring our thirsty heifers lead,
Together will we share the harvest toils,
Together press the vine's autumnal spoils,
Delightful state, where peace and love combine,
To bid our tranquil days unclouded shine !
Here limpid fountains roll through flow'ry meads,
Here rising forests lift their verdant heads ;
Here let me wear my careless life away,
And in thy arms insensibly decay.

When late old age our heads shall silver o'er,
And our slow pulses dance with joy no more ;
When time no longer will thy beauties spare,
And only Damon's eye shall think thee fair ;
Then may the gentle hand of welcome death,
At one soft stroke deprive us both of breath ;

May we beneath one common stone be laid,
 And the same cypress both our ashes shade.
 Perhaps some friendly Muse, in tender verse,
 Shall deign our faithful passion to rehearse,
 And future ages with just envy mov'd,
 Be told how Damon and his Delia lov'd.



S O L I L O Q U Y
 Of a BEAUTY in the COUNTRY.

Written at ETON School. By the Same.

'T WAS night; and FLAVIA to her room retir'd,
 With ev'ning chat and sober reading tir'd;
 There melancholy, pensive, and alone,
 She meditates on the forsaken town:
 On her rais'd arm reclin'd her drooping head,
 She sigh'd, and thus in plaintive accents said:
 " Ah, what avails it to be young and fair,
 " To move with negligence, to dress with care?
 " What worth have all the charms our pride can boast,
 " If all in envious solitude are lost?
 " Where none admire, 'tis useles to excel;
 " Where none are Beaus, 'tis vain to be a Belle:
 " Beauty,