INVOCATION

TO

HORROR.

What is to me the sapphire sky?
What is to me the earth's soft dye?
Or fragrant vales which sink between
Those velvet hills? yes, there I see—
(Why do those beauties burst on me?)
Pearl dropping groves bow to the sun;
Seizing his beams, bright rivers run
That dart redoubled day:
Hope ye vain scenes to catch the mind
To torpid sorrow all resign'd,
Or bid my heart be gay?
False are those hopes!—I turn—I fly,
Where no enchantment meets the eye,
Or soft ideas stray.

HORROR! I call thee from the mould'ring tower, The murky church-yard, and forsaken bower, Where, 'midst unwholesome damps
The vap'ry gleamy lamps
Of ignes fatui shew the thick-wove night,
Where morbid Melancholy sits,
And weeps, and sings, and raves by fits,
And to her bosom strains the fancied sprite.

Or, if amidst the arctic gloom,
Thou toilest at thy sable loom,
Forming the hideous phantoms of Despair—
Instant thy grisly labours leave,
With raven wing the concave cleave,
Where floats, self_borne, the dense nocturnal air.

Oh! bear me to th' impending cliff
Under whose brow the dashing skiff
Beholds Thee seated on thy rocky throne;
There, 'midst the shrieking wild wind's roar,
Thy influence, HORROR, I'll adore,
And, at thy magic touch, congeal to stone.

Oh! hide the Moon's obtrusive orb,
The gleams of ev'ry star absorb,
And let CREATION be a moment thine!
Bid billows dash; let whirlwinds roar,
And the stern, rocky-pointed shore,
The stranded bark, back to the waves resign!

Then, whilst from yonder turbid cloud,
Thou roll'st thy thunders long, and loud,
And light'nings flash upon the deep below,
Let the expiring Seaman's cry,
The Pilot's agonizing sigh
Mingle, and in the dreadful chorus flow!

HORROR! far back thou dat'st thy reign;
Ere Kings th' historic page could stain
With records black, or deeds of lawless power;
Ere empires Alexanders curst,
Or Faction, mad'ning Casars nurst,
The frighted World receiv'd thy awful dower!

Whose pen Jehovah's self inspir'd; He, who in eloquence attir'd, Led *Israel's squadrons* o'er the earth, Grandly terrific, paints thy birth.

Th' Almighty, 'midst his fulgent seat on high, Where glowing Seraphs round his footstool fly, Beheld the wanton cities of the plain, With acts of deadly name his laws disdain; He gave th' irrevocable sign, Which mark'd to man the hate divine; And sudden from the starting sky

The Angels of his wrath bid fly!

Then, HORROR! thou presided'st o'er the whole, And fill'd, and rapt, each self-accusing soul!
Thou did'st ascend to guide the burning shower—
On Thee th' Omnipotent bestow'd the hour!

'Twas thine to scourge the sinful land,
'Twas thine to toss the fiery brand;
Beneath thy glance the temples fell,
And mountains crumble at thy yell.

ONCE MORE thou'lt triumph in a fiery storm;
ONCE MORE the Earth behold thy direful form;
Then shalt thou seek, as holy prophets tell,
Thy native throne amidst th' eternal shades of Hell!

ANNA MATILDA.