TO

ANNA MATILDA.

O CEASE, MATILDA! Cease the strain, That woo's Indifference to thy arms; For what are all her boasted charms? But only to be free from Pain! And would'st thou then, her torpid ease, Her listless apathy to know, Renounce the magic POW'R to PLEASE, And lose the LUXURY of WOE? Why does thy stream of sweetest song, In many a wild maze wind along; Foam on the Mountain's murm'ring side; Or thro' the vocal covert glide; Or among fairy meadows steal? It is, because thy HEART can FEEL! Alas! if Peace must be unknown, Till ev'ry nerve is turn'd to stone, Till not a tear-drop wets the eye; Nor throbs the breast for Sorrow's sigh,

O may I never find relief, But PERISH, in the PANG of GRIEF!

Think not I reason thus, my Fair! A stranger to corroding Care! Ah! if Thou, seldom find'st repose, " I, rest not on a bed of rose." DESPAIR, cold Serpent, loves to twine About this helpless heart of mine! Yet, tho' neglected and forlorn, I scarce can check the smile of Scorn, When those, the VULGAR call the GREAT, Bend the important brow of state; And strive a consequence to find By seeming more than Humankind; Well, let them strut their hour away, Till grinning Death demand his prey! Meanwhile, my Anna! let us rove The scented vale, the bending grove, Mix our hot tears with evening dews, And live for FRIENDSHIP and the MUSE!

Yes, let us hasten hand in hand,
Where the blue billows lave the land,
And as they quick recoiling fly
Send on the surf a length'ned sigh,
That strikes the soul, with truth sublime,
As 'twere the whisp'ring TONGUR of TIME:

For thus our short Life's ebbing day
Murmurs awhile, and hastes away!
Or let us seek the mould'ring wall,
Or some lone Abbey's Gothic Hall;
Recline upon the knee-worn stone,
And catch the North Wind's dismal moan,
That 'midst his sorrows, seems to boast
Of many a gallant vessel lost!
Friends and Lovers sunk in death—
By the fury of his breath!
What tho' at the imagin'd Tale,
Thy alter'd cheek be sadly pale;
Ne'er can such Sympathy annoy;
For 'tis the price of dearest Joy!

When far off the Night Storm flies,
Let us ponder on the Skies!
Where million stars are ever roll'd,
Which yet our weak eyes dare behold;
Adore the SELF-EXISTING CAUSE
That gives to each its sep'rate laws;
That, when th' impetuous Comet runs
Athwart a wilderness of Suns;
Tells it what mandate to obey,
Nor ever wander from its way;
Till back it hasten whence 'twas brought,
Beyond the boundaries of Thought!

Let not the studious Seer reply,

"Attraction regulates the Sky,

"And lends each Orb the secret force,

"That urges on, or checks its course."

Or with his Orrery expound

Creation's vainly fancied round.

Ah! quit thy toil, presumptuous Sage!

Destroy thy calculating page;

No more on Second Causes plod;

"Tis not Attraction, but 'tis God!

And what the Universe we call,

Is but a Point, compar'd to All.

Such bliss Indiff'rence ne'er bestows;
Tho' small the circle we can trace,
In the abyss of time and space;
Tho' LEARNING has its limits got,
The feelings of the soul have not.
Their vast excursions find no end:
And RAPTURE needs not comprehend!

'Tis true, we're ign'rant how the Earth Wakes the first principles of birth, With vegetative moisture feeds
To diff'rent purpose, diff'rent seeds:
Gives to the Rose such balmy sweet,
Or fills the golden ear of Wheat,

Paints the ripe Peach with velvet bloom,
Or weaves the thick Wood's mingling bloom;
Yet, we can wander in the bow'r;
Can taste the fragrance of the flow'r;
Drink the rich fruit's nectareous juice,
And bend the harvest to our use.

Then give thy pure perceptions scope,
And sooth thy heaving heart with hope.
Hope shall instruct my sorr'wing Friend;
The soul's fine fervour ne'er can end;
But when her limbs by Death are laid
Beneath some yew-tree's hallow'd shade,
Then shall her soaring spirit know
The seraphim's ecstatic glow.
Then shall th' essential Mind confess,
That Anguish has the pow'r to bless,
That Feeling was in Bounty given,
And own the Sacred Truth—in Heaven.

Della Crusca.