252 Poems on several Occasions.

Sue bit her Lips, and Barbaretta frown'd;
And Phillis look'd as tho' she wou'd have swoon'd.

Thus fung the Maids till Colinet came by,
And Rodrigo from weeding of the Rye;
Each took his Lass, and sped 'em to the Town,
To drink cool Cider at the Hare and Hound:
The Damsels simper like the sparkling Beer,
And Colin shines till Anthony is near.

SHOTTHEN THE THE SHEET

On the Death of a justly admir'd AUTHOR.

WHEN pale-ey'd Winter rules the mourning Fields,

And shiv'ring Nature to his Sceptre yields,
Dejected Earth is strip'd of all her Pride,
And sculking Flowers in her Bosom hide;
Through naked Groves afflicted Warblers fly,
And Storms of Hail come rattling through the Sky:
But when soft April lists her downy Wing,
And calls the blushing Infants of the Spring,

The

The verdant Groves their wonted Charms regain, And laughing Nature paints the gaudy Plain; Sweet-scented Vi'lets take their usual Blue, And the fair Primrose drinks the Morning Dew; Again revive their Beauty and their Smell, But Man once blasted takes a long Farewel. Ah filly Muse! thy fond Complaints give o'er, Departed Sylvius shall return no more: No Charms of Verse can win the heav'nly Mind, Back to the slighted Case she left behind; Not tho' each Line shou'd make our Bosoms glow, Like his grand Numbers, and as sweetly flow.

His Name shall last to warm a distant Age, Nor want th' Affistance of a Title-page; For his bright Lines are by their Lustre known, Ev'n Homer shines with Beauties not his own: Unpolish'd Souls, like Codrus or like mine, Fill'd with Ideas that but dimly shine, Read o'er the Charms of his instructive Pen, And taste of Raptures never known till then.

254 POEMS on several Occasions.

Ill-nature listen'd, and approv'd the Song; And blushing Envy check'd her burning Tongue: Happy are those, tho' Grief their Hours attend, Whom once he honour'd with the Name of Friend; Whose pleasing Thoughts at least may ponder o'er The smiling Days, that shall return no more: Ev'n we condemn'd at distance to admire, Bewail the Hopes that with our Guide expire: Ah! who shall now our rustick Thoughts refine, And to grave Sense and solid Learning join Wit ever sparkling, and the Sweets of Rhyme? Farewel, ye Themes, which none but he can fing, And sylvan Scenes that wear eternal Spring; Fair Nymphs, that in his fairer Paintings glow, And ye smooth Lines that Sylvius taught to flow: But hush, sad Muse, thy dull Complaint give o'er: Hence figh in fecret, and his Loss deplore, Who ne'er, O ne'er, shall grace our Regious more.