

STEPHON to CELIA.

A modern Love-Letter.

Yet there's a mighty diff're MADAM, HOPE you'll think it's true, I deeply am in Love with you, When I affure you t'other Day, As I was musing on my way, At thought of you I tumbl'd down Directly in a deadly Swoon: And tho' 'tis true I'm something better, Yet I can hardly spell my Letter: And as the latter you may view, I hope you'll think the former true, You need not wonder at my Flame, For you are not a mortal Dame: I saw you dropping from the Skies; And let dull Idiots swear your Eyes With Love their glowing Breast inspire, I tell you they are Flames of Fire,

That

That scortch my Forehead to a Cinder, a delete to I And burn my very Heart to Tinder. Now flich a Fi Your Breast so mighty cold I trow, Is made of nothing else but Snow: Your Hands (no wonder they have Charms) Are made of Iv'ry like your Arms. But your rive Your Cheeks that look as if they bled, I won'd fecure it f Are nothing else but Roses red. Your Lips are Coral very bright, Your Teeth-tho' Numbers out of spite, May fay they're Bones - yet 'twill appear They're Rows of Pearl exceeding dear.

Now, Madam, as the Chat goes round,

I hear you have ten thousand Pound:

But that I as a Trifle hold,

Give me your Person, dem your Gold;

Yet for your own Sake 'tis secur'd,

I hope — your Houses too ensur'd,

I'd have you take a special Care,

And of salse Mortgages beware;

106 Poems on several Occasions.

You've Wealth enough 'tis true, but yet
You want a Friend to manage it.
Now fuch a Friend you foon might have,
By fixing on your humble Slave;
Not that I mind a stately House,
Or value Mony of a Louse;
But your Five hundred Pounds a Year,
I wou'd secure it for my Dear:
Then smile upon your Slave, that lies
Half murder'd by your radiant Eyes;
Or else this very Moment dies—

Strephon.



To ARTEMISIA.

Dr. KING's Invitation to BELLVILL: Imitated.

I F Artemisia's Soul can dwell
Four Hours in a tiny Cell,
(To give that Space of Bliss to me)
I wait my Happiness at three,

Our