Then, while Ambition's trump, from age to age
Its slaughter'd millions boasts; while Fame shall rear
Her deathless trophies o'er the bard and sage;
Be mine the widow's sigh, the orphan's pray'r.

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VERSES to the People of ENGLAND 1758.

By WIL. WHITEHEAD, Efq; Poet Laureat.

---- Mures animos in martia bella Versibus exacuit. ----- Hor.

BRITONS, rouse to deeds of death!
Waste not zeal in idle breath,
Nor lose the harvest of your swords
In a civil-war of words!

Wherefore teems the shameless press
With labour'd births of emptiness?
Reas'nings, which no facts produce,
Eloquence, that murders use;
Ill-tim'd Humour, that beguiles
Weeping idiots of their smiles;
Wit, that knows but to defame,
And Satire, that profanes the name.

Let th' undaunted Grecian teach The use and dignity of speech, At whose thunders nobly thrown Shrunk the Man of Macedon. If the storm of words must rife, Let it blaft our enemies ; Sure and nervous be it hurl'd On the PHILIPS of the world. Learn not vainly to despise (Proud of EDWARD's victories !) Warriors wedg'd in firm array, And navies powerful to display Their woven wings to every wind, And leave the panting foe behind, Give to France the honours due. France has chiefs and statesmen too: Breasts which patriot-passions feel, Lovers of the common-weal. And when such the foes we brave. Whether on the land or wave, Greater is the pride of war, And the conquest nobler far.

Agincourt and Cressy long
Have stourish'd in immortal song;
And lisping babes aspire to praise
The wonders of Eliza's days.
And what else of late renown
Has added wreaths to Britain's crown;
Whether on th' impetuous Rhine
She bade her harness'd warriors shine,
Or snatch'd the dangerous palm of praise
Where the Sambre meets the Maese;
Or Danube rolls her watry train;
Or the yellow-tressed Mayne

Thro' Dettingen's immortal vale— Even Fontenoy could tell a tale, Might modest worth ingenuous speak, To raise a blush on Victory's cheek; And bid the vanquish'd wreaths display Great as on Culloden's day.

But glory, which aspires to last,
Leans not meanly on the past.
'Tis the present now demands
British hearts, and British hands.
Curst be he, the willing slave,
Who doubts, who lingers to be brave.
Curst be the coward tongue that dare
Breath one accent of despair,
Cold as winter's icy hand
To chill the genius of the land.

Chiefly you, who ride the deep,
And bid our thunders wake or fleep,
As pity leads, or glory calls—
Monarchs of your wooden walls!
Midst our mingling seas and skies
Rise ye Blakes, ye Raleighs rise!
Let the fordid lust of gain
Be banish'd from the liberal main.
He who strikes the generous blow
Aims it at the public foe.
Let glory be the guiding star,
Wealth and honours follow her.

See! she spreads her lustre wide O'er the vast Atlantic tide! Constant as the solar ray
Points the path, and leads the way!
Other worlds demand your care,
Other worlds to Britain dear;
Where the soe insidious roves
O'er headlong streams, and pathless groves;
And justice simple laws consounds
With imaginary bounds.

If protected commerce keep
Her tenor o'er you heaving deep,
What have we from war to fear?
Commerce steels the nerves of war;
Heals the havock rapine makes,
And new strength from conquest takes.

Nor less at home O deign to smile,
Goddess of Britannia's isle!
Thou, that from her rocks survey'st
Her boundless realms the watry waste;
Thou, that rov'st the hill and mead
Where her slocks and heifers feed;
Thou, that cheer'st the industrious swain
While he strows the pregnant grain;
Thou, that hear'st his caroll'd vows
When th' expanded barn o'erslows;
Thou, the bulwark of our cause,
Thou, the guardian of our laws,
Sweet Liberty!——O deign to smile,
Goddess of Britannia's isle!

If to us indulgent heaven Nobler feeds of strength has given, Nobler should the produce be;
Brave, yet gen'rous, are the free.
Come then, all thy powers diffuse,
Goddess of extended views!
Ev'ry breast which feels thy slame
Shall kindle into martial fame,
'Till shame shall make the coward bold,
And Indolence her arms unfold:
Ev'n Avarice shall protect his hoard,
And the plow-share gleam a sword.

Goddess, all thy powers diffuse ! And thou, genuine BRITISH MUSE, Nurs'd amid fithe Druids old, Where Deva's wizard waters roll'd. Thou, that bear'ft the golden key To unlock eternity, Summon thy poetic guard— Britain still has many a bard, Whom, when time and death shall join T' expand the ore, and stamp the coin, Late posterity shall own Lineal to the Muse's throne-Bid them leave th' inglorious theme Of fabled shade, or haunted stream. In the daify-painted mead "Tis to peace we tune the reed; But when War's tremendous roar Shakes the ifle from shore to shore, Every bard of purer fire Tyrtæus-like should grasp the lyre;

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Wake with verse the hardy deed, Or in the generous strife like + Sidney bleed.

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To WILLIAM SHENSTONE, Esq:
The Production of Half an Hour's Leisure.

August 30, 1761.

Health and sweet converse with the muse he loves!
The lowliest vot'ry of the tuneful Nine,
With trembling hand, attempts her artless line,
In numbers such as untaught nature brings,
As slow spontaneous, like the native springs.
But ah! what airy forms around me rise,
The russet mountain glows with richer dyes!
In circling dance a pigmy crowd appear,
And hark! an infant voice salutes my ear.

"Mortal, thy aim we know, thy task approve,
His merit honour, and his genius love;
For us what verdant carpets has he spread,
Where nightly we our mystic mazes tread!
For us each shady grove and rural seat,
His falling streams, and slowing numbers sweet.
Didst thou not mark amid the winding dell,
What tuneful verse adorns the root-wove cell?

† Sir Philip Sidney, mortally wounded in an action near Zutphen, in Guelderland.

That