Our voices let's raise
In Phœbus's praise,
Inspir'd by so glorious a theme,
Our musical words
Shall be join'd by the birds,
And we'll dance to the tune of the stream.

A

NOON-PIECE;

OR,

The MOWERS at Dinner.

O D E II.

Jam pastor umbras cum grege languido, Rivumque sessus quærit, & horridi Dumeta Silvani, caretque Ripa vagis taciturna ventis.

Hor.

THE Sun is now too radiant to behold,
And vehement he sheds his liquid Rays of Gold;
No cloud appears thro' all the wide expanse;
And short, but yet distinct and clear,
To the wanton whistling air
The mimic shadows dance.

C

Fat Mirth, and Gallantry the gay,
And romping Extafy 'gin play.
Now Myriads of young Cupids rife,
And open all their joy-bright eyes,
Filling with infant prate the grove,
And lifp in fweetly-fault'ring love.
In the middle of the ring,
Mad with May, and wild of wing,
Fire-ey'd Wantonness shall sing.

By the rivulet on the rushes,
Beneath a canopy of bushes,
Where the ever-faithful Tray,
Guards the dumplings and the whey,
Colin Clout and Yorkshire Will
From the leathern bottle swill.

Their scythes upon the adverse bank Glitter 'mongst th' entangled trees, Where the hazles form a rank, And court'sy to the courting breeze.

Ah! Harriot! sovereign mistress of my heart, Could I thee to these meads decoy, New grace to each fair object thou'dst impart, And heighten ev'ry scene to perfect joy. On a bank of fragrant thyme,
Beneath you flately, shadowy pine,
We'll with the well-disguised hook
Cheat the tenants of the brook;
Or where coy Daphne's thickest shade
Drives amorous Phæbus from the glade,
There read Sydney's high-wrought stories
Of ladies charms and heroes glories;
Thence fir'd, the sweet narration act,
And kiss the siction into fact.

Or fatiate with nature's random scenes, Let's to the gardens regulated greens,

Where taste and elegance command Art to lend her dædal hand,
Where Flora's flock, by nature wild,
To discipline are reconcil'd,
And laws and order cultivate,
Quite civiliz'd into a state.

From the fun, and from the show'r,
Haste we to you boxen bow'r,
Secluded from the teizing pry
Of Argus' curiosity:
There, while Phæbus' golden mean,
The gay meridian is seen,
Ere decays the lamp of light,
And length' ning shades stretch out to night----

Seize, seize the hint--each hour improve (This is morality in love)

Lend, lend thine hand--O let me view

Thy parting breasts, sweet avenue!

Then--then thy lips, the coral cell

Where all th' ambrosial kisses dwell!

Thus we'll each fultry noon employ

In day-dreams of exstatic joy.

A

NIGHT-PIECE;

OR,

MODERN PHILOSOPHY.

O D E III.

Dicetur meritâ nox quoque nœniâ.

Hor.

WAS when bright Cynthia with her filver car,
Soft stealing from Endymion's bed,
Had call'd forth ev'ry glitt'ring star,
And up th' ascent of heav'n her brilliant host had led.

Night, with all her negro train, Took possession of the plain;