II.

Ruffians, pittiless as proud,

Heav'n awards the vengeance due,

Empire is on us bestow'd,

Shame and ruin wait for you.

## HEROIS M.

THERE was a time when Ætna's filent fire
Slept unperceiv'd, the mountain yet entire,
When conscious of no danger from below,
She towr'd a cloud-capt pyramid of snow.
No thunders shook with deep intestine sound
The blooming groves that girdled her around,
Her unctuous olives and her purple vines,
(Unfelt the fury of those bursting mines)
The peasant's hopes, and not in vain, assur'd,
In peace upon her sloping sides matur'd.

A a 3 When

When on a day, like that of the last doom, A conflagration lab'ring in her womb, min back She teem'd and heav'd with an infernal birth, That shook the circling seas and folid earth. Dark and voluminous the vapours rife, And hang their horrors in the neighb'ring skies, While through the stygian veil that blots the day, In dazzling streaks the vivid light'nings play. But oh! what muse, and in what pow'rs of song, Can trace the torrent as it burns along? Havock and devastation in the van, It marches o'er the prostrate works of man, Vines, olives, herbage, forests disappear, And all the charms of a Sicilian year.

Revolving seasons, fruitless as they pass,

See it an uninform'd and idle mass,

Without a soil t'invite the tiller's care,

Or blade that might redeem it from despair.

Yet time at length (what will not time atchieve?)

Cloaths it with earth, and bids the produce live,

Once

And ruminating flocks enjoy the shade.

Oh bliss precarious, and unsafe retreats,

Oh charming paradise of short liv'd sweets!

The self-same gale that wasts the fragrance round,

Brings to the distant ear a sullen sound,

Again the mountain seels th' imprison'd foe,

Again pours ruin on the vale below,

Ten thousand swains the wasted scene deplore,

That only suture ages can restore.

Ye monarchs, whom the lure of honour draws,
Who write in blood the merits of your cause,
Who strike the blow, then plead your own defence,

Glory your aim, but justice your pretence;

Behold in Ætna's emblematic fires

The mischies your ambitious pride inspires.

Fast by the stream that bounds your just do-

And tells you where ye have a right to reign,

Aa4

A nation

A nation dwells, not envious of your throne, Studious of peace, their neighbours and their own. Ill-fated race! how deeply must they rue Their only crime, vicinity to you! The trumpet founds, your legions swarm abroad, Through the ripe harvest lies their destin'd road, At ev'ry step beneath their feet they tread to have The life of multitudes, a nation's bread; Earth seems a garden in its loveliest dress Before them, and behind a wilderness; Famine and pestilence, her first-born son, Attend to finish what the sword begun, And ecchoing praises such as siends might earn, A And folly pays, resound at your return. A calm fucceeds—but plenty with her train Of heart-felt joys, succeeds not soon again, And years of pining indigence must show What scourges are the gods that rule below.

Yet man, laborious man, by slow degrees, (Such is his thirst of opulence and ease)

A Hangn

Plies

Plies all the finews of industrious toil,

Gleans up the refuse of the general spoil,

Rebuilds the towr's that smok'd upon the plain,

And the sun gilds the shining spires again.

Increasing commerce and reviving art
Renew the quarrel on the conqu'rors part,
And the sad lesson must be learn'd once more,
That wealth within is ruin at the door.

What are ye monarchs, laurel'd heroes, say,

But Ætnas of the suff'ring world ye sway?

Sweet nature stripp'd of her embroider'd robe,

Deplores the wasted regions of her globe,

And stands a witness at truth's awful bar,

To prove you there, destroyers as ye are.

Oh place me in some heav'n-protected isle, where peace and equity and freedom smile, who where no Volcano pours his siery slood, who was to be undone, where to succeed is not to be undone, and a done, where to succeed is not to be undone, and a done, where to succeed is not to be undone,

A land

A land that distant tyrants hate in vain,

Rebuyickanduring the absolut upon the plain,

Ball thought guid for in the bright street again.

The fillent he appared extended from the are

And wenter within is such as the u

THE POET, THE OYSTER, AND SENSITIVE PLANT.

AN Oyster cast upon the shore

Was heard, though never heard before;

Complaining in a speech well worded,

And worthy thus to be recorded:

Ah hapless wretch! condemned to dwell

For ever in my native shell,

Ordain'd to move when others please,

Not for my own content or ease,

But toss'd and buffeted about,

Now in the water, and now out.

'Twere better to be born a stone

Of ruder shape and seeling none,

A. Wod