Yet likes a flice as well as he, weeten, who had 'Till quite from tail to fnout 'tis eaten.

## THE LILY AND THE ROSE.

To prove the right the religion to

And piously prefer the talling an

Sed advota ten sent var A

THE nymph must lose her semale friend

If more admir'd than she—

But where will sierce contention end

If slowr's can disagree?

And field to fave feet per 200 late

Within the garden's peaceful scene

Appear'd two lovely foes,

Aspiring to the rank of queen,

The lily and the rose.

of Teach be deem's world in Incitow'd;

Each thinks his neighbour makes too first,

The rose soon redden'd into rage,

And swelling with disdain,

Appeal'd to many a poet's page

To prove her right to reign.

4.

The lily's height bespoke command,

A fair imperial flow'r,

She seem'd design'd for Flora's hand,
The sceptre of her pow'r.

But where will heree contention end

This civil bick'ring and debate

The goddess chanc'd to hear,

And flew to fave, e'er yet too late,

The pride of the parterre.

Append two lovely for

Mic purpare

Your's is, she said, the nobler hue, and organical And your's the statelier mien, and bas while all

And 'till a third surpasses you,

Let each be deem'd a queen.

Y 2

Thus

Thus footh'd and reconcil'd, each feeks The fairest British fair, b'nebber good slor sdT The feat of empire is her cheeks, They reign united there a wham or blange To prove her right to reign.

IDEM LATINE REDDITUM. A fair imperial flow'r,

She feem'd defign'd for Flora's hand, marker 3 H T HEU inimicitias quoties parit æmula forma, Quam raro pulchræ, pulchra placere potest? Sed fines ultrà solitos discordia tendit, Cum flores ipsos bilis et ira movent. And flow to lave e et yet too late, madell

The pride of the parteire.

Hortus ubi dulces præbet tacitosque recessûs, Se rapit in partes gens animosa duas, Hic sibi regales amaryllis candida cultûs, Illic purpureo vindicar ore rosa. . arl et cach be deem'd a queen.

Thus